

## Hosokawa Collection and Museum Collection I

(Exhibition Room 2)

**Room1** Daimyo Utensils of the Hosokawa Clan

**Room2** Ukiyo-e Art from the Imanishi Collection

**Room3** Modern Art of Kumamoto and Western Paintings

**Tuesday, April 29 to Sunday, June 22**

Items will be on display from both the Hosokawa Collection which houses the Eisei Bunko Museum, and the Museum Collection. As well as exhibiting horse tackle, screen paintings, etc. handed down through the Hosokawa clan and introducing glorious Daimyo culture, it will display masterpieces of Ukiyo-e art from the Imanishi Collection and Western paintings.



Gold-lacquered Saddle with Plum-tree design from the Eisei Bunko Museum, on deposit at the museum

## Hosokawa Collection and Museum Collection II

(Exhibition Room 2)

**Room1** The Essence of Eastern Art

**Room2** New Items in the Collection

**Room3** New Items in the Collection

**Thursday, July 10 to Monday, September 15**

A display of Eastern art centering on Chinese ceramics collected by 16th head of the Hosokawa clan, Moritatsu. It will introduce the bright and colorful, lavish world unique to the continent. There will also be an exhibition of new items in the collection for the fiscal year 2024, introducing newly collected works of art.



Important Cultural Property designated by Kumamoto Prefecture, Kamiyoshi Rakuju, Rain Dragon-fretwork Sword-guard, Inlaid with Gold Swirls Museum Collection

## Hosokawa Collection and Museum Collection III

(Exhibition Room 2)

**Room1** Musashi Has Come to Kumamoto!

**Room2** Resemblance Art

**Room3** Resemblance Art

**Friday, February 20 to Sunday, March 15**

Room 1 will have a special feature on Miyamoto Musashi, famous as a master swordsman. Rooms 2 and 3 will introduce the wide-ranging artworks of the museum focusing on "points of resemblance". Compare and enjoy the motifs and methods of expression employed in the artworks.



Ebihara Kinosuke, Snow Landscape (Hunting) Museum Collection



## Hamada Chimei Print Display Room

Held for the same duration as the Museum Collection: Introducing by theme the artworks of print-maker and sculptor from Kumamoto Prefecture, Hamada Chimei (1917-2018). For Part II of 2025, marking 80 years since the end of the war, his group of representative works, *Elegy for a New Conscript*, will be put on view all at one time, divided into first half and second half.

Hamada Chimei, *Elegy for a New Conscript* : Caterpillar Soldier, Museum Collection



## Decorated Ancient Burial Mound Exhibition Room (Basement 1st floor)

A decorated ancient burial mound representative of Kumamoto Prefecture is recreated with replicas and real excavated artifacts.

Free admission

Main Building 2F Exhibition Room 2

## Hosokawa Collection and Museum Collection Guide to Museum Fees

The admission fee for special exhibitions varies for each exhibition.

**Adult ¥280 (¥200) College Student ¥170 (¥130)**

• Discount fee for a group of 20 people or more.

Free for high school age and below, persons with a disability certificate.

Hours : 9:30 a.m. - 5:15 p.m. (Admittance until 4:45 p.m.)  
Closed : Mondays  
(the next business day when Monday is a national holiday)  
2 Ninomaru, Chuo-ku, Kumamoto-shi, Kumamoto 860-0008  
Telephone : 096-352-2111 Fax : 096-326-1512



KUMAMOTO PREFECTURAL MUSEUM OF ART

熊本県立美術館

[www.pref.kumamoto.jp/site/museum/](http://www.pref.kumamoto.jp/site/museum/)

## Special Exhibition

(Exhibition Room 1)

### 100th Anniversary of the Birth of YAMASHITA KIYOSHI, a Retrospective

Friday, July 11 to Sunday, August 31

This exhibition introduces the achievements as an artist of Yamashita Kiyoshi (1922-1971), familiar to people as the "Wandering Artist". It centers on his hari-e collages of which his representative work, *Fireworks, Nagaoka*, is one, and also includes pencil drawings done in his childhood, and oil paintings, pen drawings, ceramics, etc. Altogether, it displays around 190 artworks as well as related material. View the real figure of artist Yamashita Kiyoshi which differs from the image introduced on television and film.



*Tower Bridge, London 1965 / hari-e (collage)*



*Old Castle, Heidelberg 1964 / hari-e (collage)*



*Fireworks, Nagaoka 1950 / hari-e (collage)*

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## Special Exhibition

(Exhibition Room 2)

### Commemorating 40 Years Since the Founding of the Matsui Bunko Museum: Here Comes the Matsui Clan, Head of Chief Retainers who Lived by Pen and Sword!

### The Pursuits, and Loyalty, of a Warrior Family

Tuesday, September 30 to Monday, November 24

The Matsui clan was employed as head of chief retainers by the Hosokawa daimyo family throughout the Edo period (17th-19th centuries), and was entrusted with Yatsushiro Castle, the subsidiary castle of the Higo Kumamoto domain. Its history can be traced back to the end of the Muromachi period (14th-16th centuries), and is a rare example of a family which was also given fiefs by the Tokugawa Shoguns. This exhibition introduces the history of the loyal retainers of the Matsui clan and its splendid warrior culture.



*Battle Surcoat of Red and Black Alternate Stripe Woolen Cloth used by Matsui Okinaga, from the Matsui Bunko Museum*



*Cat-shaped Toothpick Case from the Matsui Bunko Museum*



*From left: Armor-shaped Dyed Leather Tobacco Pouch, with Netsuke  
Armor-shaped Lion dog and Peony-Design  
Dyed Leather Tobacco Pouch, with Netsuke  
Armor-shaped Tobacco Pouch, with Netsuke from the Matsui Bunko Museum*

## Special Exhibition

(Exhibition Room 2)

### 50th Anniversary Hana to Yume Exhibition in Kumamoto

Saturday, December 6 to Sunday, February 8

In May 2024, the shojo manga magazine *Hana to Yume* celebrated 50 years since its inauguration. The works of *Hana to Yume* has pioneered the way of shojo manga for people from a wide range of ages. With the keyword "party" celebrating its 50th anniversary, this exhibition is for enjoying that world of shojo manga and the much excitement and emotion it has delivered to its readers, through around 200 works of original drawings and rough material.



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